

Heil'ge Nacht du kehrest wieder

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Musical notation for the first stanza of the hymn, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

1.Heil' - ge Nacht, du keh - rest wie-der, Stern bei Stern zu glüh'n be- ginnt.
2.Erd' und Him - mel leuch - tend ste-hen! Bö - ses heut' ver - lor die Macht.
Heil' - ge Nacht, o senk' dich nie- der, Je - de Brust sei fromm ge - sinnt.

Musical notation for the second stanza of the hymn, continuing with a treble clef, two flats, and 3/4 time. The melody includes a melodic line with eighth and sixteenth notes.

Him - mel hoch_ jauch-zen die Lie-der; Christ ge - bo - ren, Got - tes Kind!
Durch den Wald_ die En-gle ge- hen. Hei - lig, hei - lig ist die Nacht.
Jauch-zend prei - sen un-s're Lie-der Christ, den He - rren, Got - tes Kind.

Musical notation for the third stanza of the hymn, continuing with a treble clef, two flats, and 3/4 time. The melody includes a melodic line with eighth and sixteenth notes.

Heil' - ge Nacht in heh - rer Pracht! Gott dem Herrn sei Dank ge- bracht!
Frie - de, Freu - de, Got - tes Hauch Flam-mend geht durchBusch undStrauch.
Dein die Macht in heh - rer Pracht, Se ge - seg - net heil' - ge Nacht!

Musical notation for the fourth stanza of the hymn, continuing with a treble clef, two flats, and 3/4 time. The melody includes a melodic line with eighth and sixteenth notes.

Heil' - ge Nacht in heh - rer Pracht! Gott dem Herrn sei Dank ge- bracht!
Frie - de, Freu - de, Got - tes Hauch Flam-mend geht durchBusch undStrauch.
Dein die Macht in heh - rer Pracht, Se ge - seg - net heil' - ge Nacht!